Ms. Headley
English 101-Fall 2009
Project 3

Text in Dramatic Context

Components
- Presentation
- Audience member
- Reflection

To turn in:
- Presentation self-analysis (form on website, hard copy to class)
- Reflection (hard copy to class)

Component descriptions

Presentation:
The presentation is a group presentation that covers one act of *Twelfth Night* in its entirety. The format of the presentation is entirely up to your group: you could choose to act it out, to modernize the language, to use technology, to…well, the list is as long as your imagination. Minimum presentation requirements:
- Uses each member fairly
- Covers the entire act
- Shows a "take" on the play
- Uses visual aids such as props and costumes, depending on what is appropriate to the style of presentation
- Shows evidence of practice and rehearsal

Audience member:
You must be present as well as show respect to your peers' efforts.

Reflection:
The reflection is an essay that communicates what you learned by not only doing the presentation but by also watching them. Since dramatists wrote plays with the intention of having actors act them and audiences watching them, the presentations provide a way for you to participate in that dramatic context. Your paper reflects on your participation in that process, providing evidence to support your claims. In many ways, you are justifying the choices you made in your presentation. While this paper differs from a textual analysis, you still will have a thesis that you support with points. Minimum paper requirements:
- 3-4 pages in length
- Contains a thesis with support
- Justifies your "take" as well as demonstrates what you learned about the play by doing the presentation