English 373A
Second paper

For the second essay, you are asked to prepare a 600-900 word (approximately 2-3 pages) analysis in which you compare and discuss two poems. Take into account the ways in which the authors make use of such formal features such as rime, structure, imagery, and rhythm to develop the theme. Your essay should include an arguable thesis supported by evidence from the texts.

Please choose ONE of the following pairings:

1. Shakespeare's sonnet 130 ("My mistress' eyes are nothing like the sun") AND Sidney's sonnet 9 ("Queen virtue's court, which some call Stella's face") from *Astrophil and Stella*.
2. Sidney's sonnet 71 ("Who will in fairest book of nature know") OR Sidney's sonnet 81 ("O kiss, which dost those ruddy gems impart") AND Donne's "The Flea."
3. Donne's holy sonnet 10 ("Death be not proud") AND Herbert's "Death."
4. Wroth's sonnet 16 from *Pamphilia to Amphilanthus* ("Am I thus conquered?") AND Sidney's sonnet 2 ("Not at first sight, nor with dribbéd shot")
5. Spenser's sonnet 75 from *Amoretti* ("One day I wrote her name upon the strand") AND Shakespeare's sonnet 18 ("Shall I compare thee to a summer's day")
6. Donne's holy sonnet 1 ("Thou hast made me, and shall thy work decay?") AND Sidney's sonnet 1 ("Loving in truth, and fain in my verse to show")
7. Sidney's sonnet 71 ("Who will in fairest book of nature know") AND Wroth's sonnet 103 ("My muse now happy, lay thyself to rest")
8. Shakespeare's sonnet 29 ("When, in disgrace with Fortune and men's eyes") AND Wroth's sonnet 68 ("My pain, still smothered in my grievéd breast")